



The 22nd International

**SAXOPHONE
SYMPOSIUM**

presented by

The United States Navy Band

Commander Ralph M. Gambone, Leader

and

George Mason University Department of Music

Dr. Joseph D. Shirk, Chair

George Mason University Center for the Arts

4400 University Dr.

Fairfax, Va.

January 22 & 23, 1999

THE UNITED STATES NAVY BAND
Commander Ralph M. Gambone, USN, Officer in Charge/Leader

TWENTY-SECOND INTERNATIONAL SAXOPHONE SYMPOSIUM

George Mason University

Center for the Arts

Fairfax, Va.

January 22, 1999 at 8 p.m.

Senior Chief Musician Constance D. Whitfield, narrator

FESTIVAL FANFARE AND MARCH

Roger Nixon

CONCERTO FOR ALTO SAXOPHONE

Pierre M. Dubois

I. Lento espressivo; Allegro

arr. M. S. Erickson

III. Rondo Allegretto

Chief Musician Timothy E. Roberts, alto saxophone

SCHERZO FOR BAND

Gioacchino Rossini

scored by William A. Schaefer

URBAN REQUIEM

Michael Colgrass

Empire Saxophone Quartet

Rodney Winther, conductor

INTERMISSION

UNDER THE DOUBLE EAGLE

Joseph Franz Wagner

arr. L. P. Laurendeau

DITHYRAMBIC ESCAPE

Chief Musician Carlton A. Lind

(A Hip Hip Bouree for Alto Saxophone)

Chief Musician Cynthia L. Marr, alto saxophone

Lieutenant Mark R. Cole, conductor

WEDDING DANCE from "HASSENEH"

Jacques Press

arr. Herbert N. Johnston

FANTASIA

Hector Villa-Lobos

James C. Umble, soprano saxophone

STARS AND STRIPES

John Philip Sousa

featuring the Navy Band Saxophone Section

ANCHORS AWEIGH

Charles A. Zimmermann

THE UNITED STATES NAVY BAND
"COMMODORES" jazz ensemble
Master Chief Musician Leland V. Gause, Director

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Gary Smulyan, guest artist

SISTER SADIE

Horace Silver
arr. Michael Abene

TONES FOR JOAN'S BONES

Chick Corea
arr. Chief Musician Scott A. Silbert

Gary Smulyan, baritone saxophone

THREE AND ONE

Thad Jones

Gary Smulyan, baritone saxophone

SELECTIONS FEATURING GARY SMULYAN
and the COMMODORES SAXOPHONE SECTION
(to be announced)

PEGGY'S BLUE SKYLIGHT

Charles Mingus
arr. Chief Musician Scott A. Silbert

Gary Smulyan, baritone saxophone

FLAMINGO

Theodore Grouya/Edmund Anderson
arr. Musician First Class Clyde J. Connor

A CHILD IS BORN

Thad Jones

SELECTIONS FEATURING GARY SMULYAN
and the COMMODORES SAXOPHONE SECTION
(to be announced)

CHEROKEE

Ray Noble
arr. Michael Abene

Gary Smulyan, baritone saxophone

PROGRAM IS SUBJECT TO CHANGE

SCHEDULE OF EVENTS

FRIDAY, JANUARY 22

Center for the Arts Concert Hall

8:00 p.m. Concert—U.S. Navy Band with soloists: James C. Umble, Empire Saxophone Quartet, Chief Musicians Cynthia L. Marr and Timothy E. Roberts

SATURDAY, JANUARY 23

Center for the Arts Concert Hall

9:00 a.m. Instrument Company and Vendor Displays (lobby, until 4:00 p.m.)

9:00 a.m. Clinic—William H. Street

10:00 a.m. Master Class—Jean-Marie Londeix

11:30 a.m. Jazz Clinic—“A Tribute to the Duke Ellington Small Bands,” “Commodores” jazz ensemble

1:00 p.m. Chamber Music Recital—Maria Noel Luzardo; Musicians First Class Michael P. Bayes, Connie M. Frigo and Stephanie M. Longoria; and the Inter-Service Band Saxophone Ensemble

2:30 p.m. Master Class—Jean-Marie Londeix

4:00 p.m. Jazz Clinic—Gary Smulyan

SATURDAY, JANUARY 23

Humanities I Building

9:00 a.m. Clinic—“Beginning Improvisation,” Jim Carroll, Room A 327C (bring instruments)

11:00 a.m. Clinic/Recital—“Creative Programming for the Saxophone Quartet,” Empire Saxophone Quartet, Room A 327C

11:30 a.m. Clinic/Recital—Sax 4th Avenue, Room 326C

1:00 p.m. Clinic—“Advanced Improvisation,” Jim Carroll, Room A 327C (bring instruments)

1:00 p.m. Lecture—“An Original Multimedia Presentation on the Life and Career of Jean-Marie Londeix,” James C. Umble, Room 326C

3:00 p.m. Jazz Clinic—“The Music of Thelonious Monk,” “Commodores” saxophone section: Chief Musicians Philip M. Burlin and Scott A. Silbert, Musicians First Class Luis Hernandez, William C. Mulligan and Stephen H. Williams, Room 326C

SATURDAY, JANUARY 23

Center for the Arts Concert Hall

8:00 p.m. Concert—“Commodores” jazz ensemble with guest artist Gary Smulyan